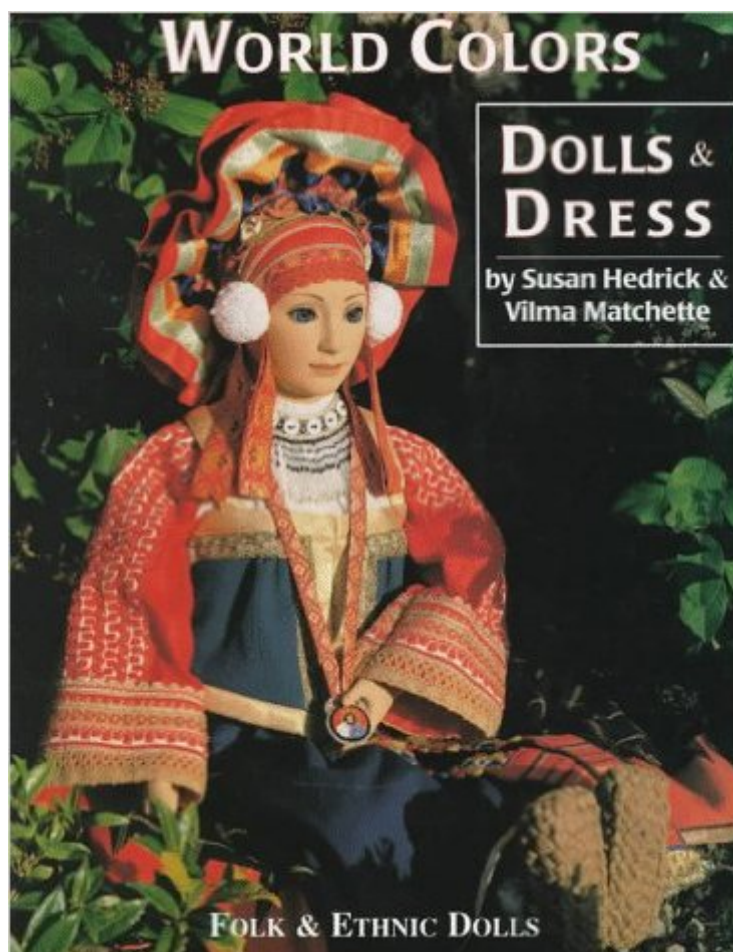


The book was found

World Colors Dolls & Dresses, Folk & Ethnic Dolls



Synopsis

Explore the beauty of world antique to contemporary dolls in this extensive research book. Rich, full color photos of dolls in ethnic dress are augmented by fact-filled doll history (maker, mold number, costume descriptions) and real life costume history as it applies to specific country, province, region, town or village. Postcards also document the costume of the country and provide a comparison between doll and human. The definitive research book for doll collectors and costumers! 300 color photos. 192 pages.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

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Customer Reviews

The only book I have ever found about folk dolls only. The pictures are great, the information about dresses is complete. My only wish is to find the same kind of book about more "modern" dolls. This book mostly deals with dolls from museums and does not give many tips about where to find good folk dolls today. Looking forward to reading Volume2!

Being in the doll business ourselves, and specializing in ethnic dolls, (PattycakeDoll.com) we are always looking to find books with information in this category. This book fits the bill perfectly. Great pictures, large format, lots of countries. Nice feature is they often have photographs of people in their native costumes to compare to the doll's dress.

World Colors Dolls & Dresses, Folk & Ethnic Dolls Beautiful book! Loads of full color pictures.

Reasonable price! I'm using this book to recreate International costumes for my dolls.

This is a very interesting book if you like to see how dolls from the world and how they are dressed and different ethnic dolls as well, there are some patterns in there as well for people who like to make dolls clothes too! The place I bought the book from has nice speedy delivery and well wrapped too. I would definitely do business with them again.

this is a wonderful book for anyone interested in world cultures. the illustrations as information are particularly helpful for doll collectors, doll makers, makers of ethnic textiles or attire.

This book has exactly what I was looking for, authentic folk costumes, and it does well with the slight but important differences in French-German-Italian and other central European regions with differences in decor, cut, color, even how hats and scarves are worn. If the doll is missing an item a picture of a person with said item is shown. I'm also happy with the representation of dolls from the former Soviet Republics. My biggest problem is with the Japanese section where with just a bit of informed research the author would have known Geisha (entertainers) and Oiran/Tayuu (courtesans) have two widely different ways of dressing. In simplest terms Geisha and regular women will have their obi (sash) tied on their back. Oiran/Tayuu have their obi tied in the front because they often had to dress themselves so they'd have to tie their own obi. It would have been very nice of this book to clarify this difference.

I found this while browsing for some world costume books. I make cloth art dolls so was amazed this book got past me - I hadn't heard of it before. I have thoroughly enjoyed it and have passed it around to friends. It's simply stunningly beautiful and has great information besides. I'm glad I got mine at such a great price, now that it's remaindered, but it's kind of too bad, as the authors and publisher did such a great job on it. I like to see good books rewarded - and this is a genuinely good book.

Wonderful book. Large color illustrations on every page. Good descriptions of the dolls by Susan Hedrick and detailed descriptions of the costumes by Vilma Matchette. Dolls arranged alphabetically by country. Dolls range from Kimport collectibles to one of a kind Brus. I use it for identification purposes for my international dolls. Fun just to look through.

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